

Ms. : p. 113.

79. Plein jeu

The musical score for '79. Plein jeu' is written in 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-5) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 6-11) continues the piece with similar harmonic and melodic structures. The third system (measures 12-16) concludes the piece with a final chord in the treble and a sustained bass note.

Note : Les pièces suivantes (excepté le Couperin), destinées au clavecin, sont reportées en appendice.

- Ms. p. 116-118 : *Rondeau*, p. 96

- Ms. p. 119-123 : *La Piémontoise*, p. 100

- Ms. p. 124-126 : *La Voluptueuse* (2^e Ordre) de F. Couperin : non reproduit.